

Oil Paintings and Water Colors

THE COLLECTION BELONGING TO THE ESTATE
OF THE LATE JOSEPH A. DEAN, ALSO BY ORDER
OF HENRY P. SMITH, * * * * * TOGETHER WITH
THE PRIVATE COLLECTION OF WATER COLORS
BELONGING TO FRANKLIN G. THOMAS, * * * AT
UNRESTRICTED SALE, FRIDAY AND SATURDAY
EVENINGS, MARCH 6th and 7th, AT EIGHT O'CLOCK



AT THE FIFTH AVENUE ART GALLERIES,
219 FIFTH AVENUE, * * * * * CORNER 5th and 6th AVE.

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the Buyer's Expense and risk, within 24 hours after the conclusion of the Sale, and the remainder of purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. No checks received unless certified.

5. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no lot can on any account, be removed during the sale.

7. No claims allowed after the removal of goods.

8. Our record of sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

JAMES P. SILO, Auctioneer

The ALEXANDER PRESS,
14-16 Astor Place,
New York.

Water Colors and Oil Paintings

Belonging to the
Estate of the late

JOSEPH A. DEAN, NEW YORK.

Mr. Arthur Dean, Executor.

TO BE SOLD

on Friday Evening, March 6th, 1903,
at eight o'clock.

I

Birds

Two colored lithographs

2

Palisades

Old colored engraving

3

Birds

Two colored lithographs

4

New York from Weehaken

Old colored engraving

5

Birds

Two colored lithographs

6

KNAUSS (Apres)

Turnip Boy

Colored Photograph

7

Birds

Two colored lithographs

8

Birds

Two colored lithographs

9

LE BAS (H.)

Paris

Landscape

Water Color

10

DAVID (G.)

Paris

Sweet William

Water Color

11

CALMELET (H.) Paris

Home of George Sand

Water Color

12

ABBOTT (A. D.) New York

Flowers and Curtain

Water Color

13

LE BAS (H.) Paris

Landscape

Water Color

14

DAVID (G.) Paris

Hunter's Return

Water Color

15

CALMELET (H.) Paris

Swiss Valley Scene

Water Color

16

LE BAS (H.) Paris

Landscape

Water Color

17

LE BAS (H.) Paris

Landscape

Water Color

18

VERTEN (J. G.) The Hague

Gateway at the Hague

Water Color

19

ABBOTT (A. D.) New York

Flowers

Water Color

20

DAVID (G.) Paris

Page at Play

Water Color

21

CALMELET (H.)	.	.	.	.	Paris
					Landscape
					Water Color

22

UNKNOWN	.	.	.	.	.
					Dutch Scene

23

JACOBS (J.)	.	.	.	.	Paris
					Coast Scene

24

BERTIN	.	.	.	.	Brussels
					Street Scene

25

HUBBARD (R. W.)	.	.	.	.	New York
					Landscape

26

UNKNOWN	.	.	.	.	.
					Girl Reading

27

HUBBARD (R. W.) New York
Summer Landscape

28

MARTENS (W. J.) New York
Altar, Girl and Woman

29

WEIR (J. F.), N. A. New York
The Bearer of Dispatches

30

SUIBERT (Ch.) Amsterdam
Winter Scene

31

UNKNOWN
Winter Scene in Holland

32

BOKS (M.) The Hague
Landscape

33

ROSZOSEAKE (T. D.) . . . Amsterdam
The Duchess

34

BRISTOL (J. B.), N. A. . . . New York
Green Woods

35

HOMER (Winslow), N. A. . . . New York
Lady With Umbrella
Water Color

36

HUBLEIN (E.) Munich
Young Girl and Puppies

37

HUBBARD (R. W.) New York
Landscape, Lake George

38

JACOBS (J.) Paris
Venice

39

UNKNOWN

Summer Scene

40

WEIR (J. F.), N. A.

New York

Summer at Catskills

41

GIFFORD (S. R.), N. A.

New York

Isle Bella, Lake Maggiore

42

REHN (F. K. M.), A. N. A.

New York

Marine

Water Color

43

STROVBET (Ch.)

Dusseldorf

Interior

44

SUIDAN (Jas.)

New York

Creek at Newport

45

HOMER (Winslow), N. A. New York

Fisher Girl

Water Color

46

GIFFORD (S. R.), N. A. New York

Sunrise on the Lake

47

YOUNG (Harvey) New York

Lake Campfire by Night

48

BERTIN Brussels

Street Scene in Brussels

49

BRIDGEMAN (F. A.) New York

Turkish Interior

50

BENNETT (A.) New York

Southdown

51

GIFEORD (S. K.), N. A. New York
 Venice at Mid-day

52

WEIR (J. F.), N. A. New York
 Lake Como

53

SCHAEFELS (H. F.) Antwerp
 Mounting Guard

54

MACEY (W. S.) New York
 Landscape

55

SCHAEFELS (H. F.) Antwerp
 The Fish Market, Antwerp

56

JOHNSON (David), N. A. New York
 Coming Storm

57

VERTEN (J. G.) . . . The Hague
Street Scene

58

GIFFORD (S.R.), N. A. . . New York
Sketch in Italy

59

COMELERAW (L.) . . . Rome
Letter Writer

60

BRISTOL (J. B.), N. A. . . New York
Connecticut River

61

MADRAZO (Raimundo de) . . . Paris
Spanish Girl

62

HOMER (Winslow), N. A. . . New York
Woman and Boy

63

CASILEAR (J. W.), N. A. New York
Landscape

64

BOSBOOM (G.) The Hague
Interior of Church

65

SLOAN (J. R.) New York
In the Catskills

66

TEN KATE (Herman) The Hague
Wounded

67

COL. (D.) The Hague
Man Drinking

68

GUERCINO, died in 1666 Rome
The Annunciation

Seldom is a better preserved work of one of the older Italian masters to be met with in the United States. It is finely composed, powerful in light and shade, and in color most harmonious. The figure of the woman and child to the left of the spectator is a capital bit of drawing, rich in tone, and handled with an effective power

69

ORTLEIB (F.)

Muenchen

The Grandparent's Visit

70

HENRY (E. L.), N. A.

New York

China Closet

71

KUWASSAG (C.)

Munich

Rock and Sea Coast

72

GIFFORD (S. R.), N. A.

New York

Storm on a Lake

73

MOORMAN (F.)

Munich

Bowling Alley

74

HOMER (Winslow), N. A.

New York

The Last Goose

75

RANGER (H. W.), A. N. A. New York
Landscape

76

VERBOECKHOVEN (E.) }
KUHNEN (F.) } Brussels
Landscape and Cattle

77

Photograph

78

CICIFELD (R.) Munich
Head of Old Man

79

PERRY (O. H.) New York
Sunset
Water Color

80

CURTIS (Wm. P.) New York
Winter

81

WEIR (John F.) New York
Portrait

82

PEYRY (C. H.) New York
Early Morn
Water Color

83

GIFFORD (R. Swain) New York
Moorish Ruins

84

MACY (F.) New York
Storm

OIL PAINTINGS

By HENRY P. SMITH

and sold by his order prior to giving up his studies in this city

TO BE SOLD

Saturday Evening, March 7th, 1903,
at eight o'clock.

85

Early Spring, Conn.

14 x 20

86

Landscape, Monmouth Co., N. J.

12 x 16

87

A Narrow Canal in Venice

16 x 12

88

Sunset after the Storm

12 x 16

89

Old Oak by the River

14 x 18

90

East Lyme, Conn.

20 x 2

91

Morning, Guidecca Island, Venice

14 x 20

92

Sunset Hour, October

12 x 16

93

The Trout Pond

20 x 28

94

A Gale on the Coast of Holland

20 x 28

95

The Mill Pond, East Lyme, Conn.

14 x 20

96

On the Lagoon, Near Venice

22 x 28

97

The Lily Pond, Early Morning

20 x 28

98

The Meadow Brook

14 x 20

99

Among the Hills, Conn.

14 x 10

100

Dutch Boats in a Gale, North Sea

22 x 28

101

Morning in Venice

16 x 12

102

Sunset at Jordan, Conn.

14 x 20

103

An Adirondack Lake

14 x 20

104

October Days, Manmouth Co., N. J.

20 x 28

105

The Last Gleam

12 x 16

106

On Guidecca Island, Venice

12 x 16

107

Storm on South Coast, England

20 x 28

108

Late Afternoon in September

12 x 16

109

A Hill Country in Connecticut

14 x 20

110

Midday

20 x 28

111

Old Oak's at Sunset

12 x 16

112

Harbor of Venice

14 x 20

113

Approaching Thunder Storm, Coast of Holland

28 x 22

114

The Old Farm, Manmouth Co., New Jersey

14 x 20

115

October Days

12 x 16

116

A Misty Morning

20 x 28

117

In the Evening, East Lyme, Conn.

12 x 16

118

Sunset at Venice

16 x 12

119

At the Old Farm, Springtime

14 x 20

120

In Tow at Day Break off Jersey Coast

25 x 35

121

Light and Shadows

14 x 20

122

The Mill Pond, Manispuan, N. J.

14 x 20

123

An October Morning, Monmouth Co., N. J.

14 x 20

124

Along The Grand Canal, Venice

16 x 12

125

October Morning, Monmouth Co., N. J.

20 x 14

126

Winter Gale on the Jersey Coast

25 x 35

127

Evening Glow

20 x 28

128

A September Morning

14 x 18

129

Late Afternoon on the Lagoon, Venice

16 x 12

130

Lowery Day in October

28 x 20

131

The Evening Hour, East Lyme, Conn.

14 x 20

132

In a Hill Country at Sunset

20 x 28

133

Landscape in August

14 x 20

134

Summer Morning in Venice

16 x 12

135

Late Afternoon on the Old Farm

20 x 28

136

Ashore on the Jersey Coast

25 x 35

137

Guidecca Canal, Venice

12 x 16

138

Old Oaks near the Forest

20 x 28

139

Andalusia, South of Spain

18 x 28

140

Afternoon at the Old Homestead

20 x 28

141

Sunset in Venice

16 x 12

142

Sunset after the Gale, Jersey Coast

25 x 35

155

143

The Last Gleam, Monmouth Co., N. J.

20 x 28

144

Guidecca Canal, Venice

18 x 28

145

Morning in Mid-summer

40 x 30

The Collection of Water Colors and Drawings of
FRANKLIN C. THOMAS, Esq., of this City,

To be Sold Saturday Evening, March 7th,
at nine o'clock.

146

CHAPIN (Jno. R.) New York

Waiting for the Word

147

THULSTRUP New York

The Hussar

148

UNKNOWN

French Landscape

149

DAHONI (T. C.)

Paris

Meditation

150

CROPSEY (Jasper F.), deceased

In the Adirondacks

Oil Painting

151

DAVIDSON (J. O.), deceased

Off the Needles

152

GOATCHER (P.)

New York

Landscape and Barnyard

153

SMILLIE (W. T.)

New York

October

154

GRAHAM (C.) New York
Landscape

155

OPPER (F.) New York
Waiting

156

FITLER (W. C.) New York
The Great South Bay

157

UNKNOWN
Fishing off St. Johns'

158

CHASE (H.), deceased
Marine

159

MORAN (Leon) New York
The old Homestead

160

MORAN (Percy) New York

The Belle of the Village

161

FREDRICKS (A.) New York

Duck Shooting

162

SEAVEY (S. W.) New York

Winter

163

DAY (Francis) New York

The Truants

164

BEARD (J. A.) New York

The Animal Trainer

165

BOGGS (F. M.) New York and Paris

Marine

166

SAUNIER (O.)

Paris

Off to the Meet

167

THULSTRUP

New York

Study of Head

Pen and Ink Sketch

168

DURAND (P.)

New York

Gloria

169

R. F. Z.

Officers

Pen and Ink Sketch

170

UNKNOWN

Working the Growler

171

SNYDER (W. P.)

New York

My Girl's Dad

Pen and Ink Sketch

172

HYDE New York

Ideal Head

173

SARONY, deceased

Bad News

174

CHASE (Wm. M.) New York

A Spanish Girl

175

TURNER (C. Y.) New York

The Page

176

THOMAS New York

Winter Landscape

177

G. D.

Franciscan Monk

Pen and Ink Sketch

178

KELLY New York

Molly Pitcher

JAMES P. SILO, Auctioneer.